



Bolton's Genies



The Monthly Newsletter of the Bolton Family History Society:

<http://www.bolton.mlfhs.org.uk/>

- Newsletter Comments, and Speaker Bookings: boltongenies@mlfhs.org.uk
- General Society enquiries to the BFHS Secretary, Christine M Ellis bolton@mlfhs.org.uk
- Research help, please email boltonhelpdesk@mlfhs.org.uk or visit our
- Help Desk Drop In 10am -12md Bolton Central Library. First Saturday of each month
- Facebook page <https://goo.gl/n99qtW> 289 Likes and 315 following May 8th
316 Likes and 345 following June 8th
- Bolton Document Collection on MLFHS website: <https://goo.gl/hJi8Ns> (members only)
- Join the MLFHS/BFHS at: <http://mlfhs.org.uk/join/index> .

June 2019

Bolton Family History Society is a branch of The Manchester & Lancashire Family History Society



This month's picture is of our last meeting as folk were leaving. We had 80+ and needed more chairs again. Apologies for the lack of disabled access, which is beyond our control, but other than that we have fun. Do come and visit if you haven't so far.

Well greetings to all and thank you for dropping in to read our June newsletter.

The longest day will be arriving shortly, and I know many have been making the most of the extra daylight hours, plus all these Bank Holidays we have been having lately, to enjoy family get-togethers, and holidays visiting interesting places. What a confusing time it has been though with mismatched school term breaks. We have been trying to keep you informed on our Facebook page of the many events and anniversaries taking place at the moment, plus provide photographs of our activities; follower numbers are steadily growing so we presume we must be doing something right, (even "visitors" are contributing so thank you to you all). You can also see reports of our recent activities below, for the benefit of those unable to attend in person, and these are of course written, and illustrated by, many of our volunteers.

This fact leads me nicely into mentioning that this first week of June is the annual Volunteers Week <https://tinyurl.com/yd25cka5> and of course we wouldn't be here without them as we are all included. Participation generates its own rewards, but as none of us are getting younger new blood is always welcome. If you think you could assist in any way, maybe just to share a query, fact, or place or event of interest that you have been to, or join in our meetings, activities and research programme, please do ask.

Of course, this first week of June is also the 75th anniversary of D Day June 6th, one of the first of the WW2 anniversaries coming up, so soon after WW1, and there are comments and memories invited as below.

OUR LAST and NEXT MONTHLY MEETINGS

- Where?

Bolton Old Links Golf Club, Montserrat Brow, Chorley Old Road BL1 5SU. Buses 519&125 <https://goo.gl/TH5zYC>. All MLFHS members free. £3.00 to non-members unless joining on the night.

- When?

7pm beverages available for 7.30pm start, on the first Wednesday of each month, except December and January. Extras include a Help Desk for personal research, Stationery Table for discounted equipment, and recycle service for your used family history magazines, books etc.



RECENT AND COMING EVENTS



Friday 10th May Lancashire Archives, Preston. "Ancestors at sea – crew lists for family historians".

A talk by Jacquie Crosby, Archives Service Manager

This was another of the free monthly talks offered by the Lancashire Archives at the County Record Office in Preston, on their "Family History Friday" programme on the second Friday of each month.

<https://tinyurl.com/y6l79mgx>, and our speaker on this occasion we know has been the lead in this recent local project.

"The Merchant Shipping Act, 1835, <https://tinyurl.com/y4q453qf> required Crew Lists and Agreements to be sent to the General Register Office of Seamen and it is copies of these returns for the ports of Preston, Fleetwood and Lancaster that form the records held in the Lancashire Archives. They cover the years 1863 to 1913 and 55 ships. They also hold the records of 184 trawlers made under the Merchant Shipping (Fishing Boats) Act, 1883.

The records of the General Register Office of Seamen are distributed as follows:

**Up to 1860 – National Archives*

**1861-1938 & 1951-1976– Some are in the National Archives, some at the National Maritime Museum but 70% of them are in the Maritime History Archive, Memorial University, St John's, Newfoundland, Canada.*

**1939-1950 – National Archives*

The ship details recorded include name, port and date of registration, register number, tonnage, horsepower or means of propulsion, information re owner, ships master and the voyages made.

The crew details include first and last name, age, place of birth, capacity on the ship, ship last served on, date and place of joining the ship, wages, particulars of discharge from the ship.

The Archives also hold a list of Fleetwood Fishing Apprentices.

Find My Past has the Crew Lists for 1861-1913

Ancestry have the Master's Certificates 1850-1927

Lloyds Register of Shipping is online.

Googling the ships name is a worthwhile exercise.

The Memorial University website is www.mun.ca/mha and this site Research guide C5: The Merchant Navy: Sources for ship histories, may also be of general help. <https://tinyurl.com/y2qn6a97>."

With thanks to Chairman Graham Holt who has managed to squeeze this in with all his other duties including coordinating our contribution to the next event

Saturday 11th May Bolton's Local and Family History Marketplace

Well I don't know when the first decision was made about having this event to celebrate the "Local and Community History Month", but I understand the BFHS was invited to contribute in the early Spring. This did cause some concern for us as many of our team stalwarts already had other commitments arranged, as in holidays booked and paid for, and big family events planned. However, Graham "rummaged around" and on the day we were still able to provide enough volunteers to "man" the Help Desk in the History Centre, and display table in the main library hall, in shifts covering the whole day.

Perhaps the next main concern with the short notice, was arranging good publicity for the event, but we have of course had practice with this by now from our Open Days, so, as well as Julie Lamara the Archives Manager contacting all the local societies and them spreading the word via their members, the Bolton



News was also informed and gave good publicity, and Jeanette, our Facebook Admin and yours truly, hit the ground running with sharing Julies poster in all the local Facebook groups we could think of.



On the day it seems there was no need to worry. When I arrived at lunchtime our morning team had hardly stopped for breath, let alone have a cuppa, at either the Help Desk or the main room. New people joined on the day and at least 10 others took membership forms home with them. Many newcomers were introduced to the idea of researching their families and offered help with their first

steps, others have dabbled a bit at home but now wanted advice re moving on to the more difficult stuff. Networking with other local society members also “gelled” our common interests. Apparently, the afternoon was a little quieter than the morning, but all in all I think we would agree it was a very successful day. Here are a few scenes from the day, and of course there are loads more on our Facebook page, many taken by Henry Lisowski who was good enough to take a selection of excellent pictures of the day, unasked. Thank you Henry 😊



Thursday 16th May The Anglo Scottish FHS Scottish Heritage Day



I think that it is only right that we should mention this event at Manchester Central Library, arranged by another branch of the MLFHS. They had actually achieved quite a coup by attracting senior members of both Scotlands People, and the National Library of Scotland south of the border for the first time, to speak to us. There was a good turnout in the main events room at 10am and we were welcomed with a cuppa and shortbread biscuits. It seems Ed Glinert the speaker booked for the morning talk about the Secrets of the Royal Mile had had to cancel at short notice, and it fell to Hilary Hartigan to step into the breach to render a research account of her own which did offer a taster about Edinburgh’s background as well as give a fascinating story of her discovery of a Victorian innovator. (I must admit I had no idea that Edinburgh had had its own very serious fire <https://tinyurl.com/y4ew4ptt> in 1824 which led to her ancestor, fire master James Braidwood <https://tinyurl.com/y3dkd2d9> pioneering a major shakeup in both the Scottish and later English techniques of firefighting). Wow!! Well done Hillary.



We had our lunch break and then in the afternoon we welcomed Iain Ferguson Manager of SP followed by Tess Spencer, archivist and Head of Learning at the NLS. These were both very informative and helpful talks given with humour, and easy to follow. I will leave the Anglo Scots team to provide a much better write up than we could produce <http://angloscots.mlfhs.org.uk/scotia/scotia-2019-05.pdf>, and let’s just say thanks and well done all. We are told notes from these talks are available using



this link <https://tinyurl.com/yvwt8nvd>.

Thursday May 23rd Visit to Astley Hall

A beautiful sunny May morning found 18 members of the Bolton Family History Society enjoying coffee and biscuits at the Café Ambio in Astley Park Chorley. By 11am a short walk had brought us to the front door of the 400year old Astley Hall where we were met by our tour guide Julie who welcomed us into the Great Hall.



Here she began what was to be a most interesting and informative “history of a house through time”. Using the many family portraits hung around the walls as illustrations she explained how the different families were connected to the Hall which was originally a timber- framed house built by the Charnock family about 1575 on land which had once belonged to the Knights of St John of Jerusalem. This house passed by inheritance through the Charnock family until with no surviving male heirs it came to a daughter Margaret Charnock who in about 1665 had married Richard Brooke of Cheshire. He built the impressive



three storey brick Hall we see today adding the striking and elaborately carved white plaster ceiling of the Great Hall. Julie drew our attention to the plaster work above the main door showing two Green Men, pointing out that like many old Lancashire families the Charnocks would have been Catholics but the presence of these carvings perhaps indicates a link to more ancient beliefs. The richly coloured wooden panels covering the lower walls ← depicted portraits of the great and good from Mediaeval and Tudor times and were probably brought to the house by the Brooke family in the mid- 1660s.

Leaving the Great Hall, we climbed the main staircase to a small landing where shields bearing the coats of arms of the various families mentioned by Julie were displayed: the Charnocks → (whose name survives in

the local area in Heath Charnock and Charnock Richard) the Brookes, the Townley-Parkers and the Tattons. Two more flights of stairs brought us to the top floor Long Gallery with its views over the garden and grounds from its many south- facing windows allowing light ,if not always sunlight, in for most of the day. Julie explained it would have been used for leisure activities and entertainments such as playing on the 7.2metre long Shovelboard Table. Dating from the 1560s it is reputedly the longest single piece Shovelboard in the country and has some interesting carvings along its length. As we moved around



the house Julie regaled us with a wealth of facts, information and even a ghost story or two! In one wood-panelled bedroom we were shown an elaborately carved bed ← dated late1500s in which Oliver Cromwell is reputed to have slept on his way through Lancashire during the Civil War. There was also a pair of boots reputed to have been worn by him. Another bedroom had a secret panel that opened into a further chapel-like bedroom and a fireplace that gave access to a hidden passage possibly a priest- hole. We were shown some quite rare Taper Marks, small burn marks on the bed panels made to ward against fire sprites. With so much wood around, open fires and candles the risk from stray sparks and wayward flames would have been a real danger. In part of the house extended in 1825 by Robert Townley-Parker who also stuccoed the exterior brick walls was a hidden door onto stairs to allow servants to move unseen around the house. Robert inherited the house after all the male heirs of the Brooke family died leaving a sister Susannah Brooke who had married Thomas Townley-Parker of Cuerden. Robert b1793 was their son.

Regaining the ground floor, we entered the Morning Room once part of the Great Hall and with same elaborately carved white plaster ceiling where breakfast would have been taken and tenant farmers of the estate came to pay their rent. The walls of the Business Room again part of the wing built by the Townley-Parkers were lined with delicately decorated wooden panels, unlike the heavier wooden ones seen in the other rooms, which Julie suggested were a statement about the wealth of the family. This room had a portrait dated 1580 with Thomas Brooke Knight Templar signed on the painting. Flemish tapestries from the 1500s covered the walls of the Drawing Room which also had an ornately carved white plaster ceiling. We heard more stories of the people whose portraits adorned the walls of the Dining Room ending with how the house came to be inherited by Reginald Tatton a nephew of the last surviving Townley-Parker and how he



donated it in 1922 to Chorley Council to be used as a memorial to the local soldiers killed in WW1.

We completed our tour by visiting the Kitchen, thought once to have been about twice its length, and then a final gathering back in the Great Hall where our thanks were given to Julie for a fascinating and detailed walk through time. There was plenty to talk about for most of the group who returned to the café for lunch.

Article by Carole Wright, and photos by Peter Greenwood. Thanks to both.



Wednesday 5th June 7.30pm, Kate Hurst - WDYTYA researcher Research, with reference to Sir Ian McKellen's story.

Well Kate arrived in good time, looking a little nervous as our numbers grew to 80 + and extra chairs were brought out, but true to her profession she was well prepared, and soon buckled down to give us an excellent account of how she had first got involved with family research as a teenager and then progressed to her current career. She first attributed the recent surge in interest to the launch online in 2002 of the 1901 census. Apparently, the system soon crashed. This triggered interest from the BBC, and they made the first of the long running series of "Who Do You Think You Are?", looking at stories of celebrity subjects to attract the general public's interest. Many "ordinary folk" soon decided to have a cursory look at their own family trees, some with more "surprises" than others. Kate, as a teenager found that she had a line of gamekeepers, ancestors who had worked for the gentry, one had been a rebellious Methodist minister, and another a coroner. Peggy Ashcroft the actress, was perhaps her most "significant person" (after she had looked her up 😊). Part of her research tactics had been to spend many hours in the Lancashire Archives at Preston. She had become "noticed", and in 2014 was contacted by the Wall to Wall TV Company (<https://tinyurl.com/y5hx5dwy> Wall to Wall is one of the world's leading production companies) for help researching for WDYTYR. They gave her an apparently random but specific task, without any clues as to who the subject even was. This was all "top secret".



From this first experience she has learned several things, e.g. researchers do not get inside information on the forthcoming programmes, also initial projects may be abandoned or readjusted several times if the "target" is unavailable due to other work commitments, lack of interest, even "inconvenient death" during preparation. Some stories are allegedly abandoned after much work such as that of Michael Parkinson, due to lack of "interesting ancestors"!!! On other occasions there is sometimes too much information, and extensive research cannot be made use of because of the limited time available of 60 minutes; the recent rumour in The Sun re Ronnie Woods story from the Rolling Stones <https://tinyurl.com/yxtprzgm>, is possibly an example of this situation.

Kate's main sources of research so far have been the Lancashire CRO at Preston, Bolton Archives, and Manchester Record Office. She noted how difficult it used to be finding where specific items were although they can be located more easily nowadays of course via The National Archives website and Discovery. This has reduced much footwork.

Another misnomer has been the apparent ease of access demonstrated on TV programmes of subjects, casually walking into appropriate archives anywhere in the world, where they have found a skilled researcher there with copies of documents in hand, ready to explain details and handover said paperwork in a near empty and private room. In practice much preparation is needed, identifying the specific document needed, ordering it to be lifted from the Archives, and perhaps

made available for perusal in a couple of days at best. We have all been there and done it haven't we. 😞; however here, the poor background researchers who have done all the hard graft are lucky to get a credit.

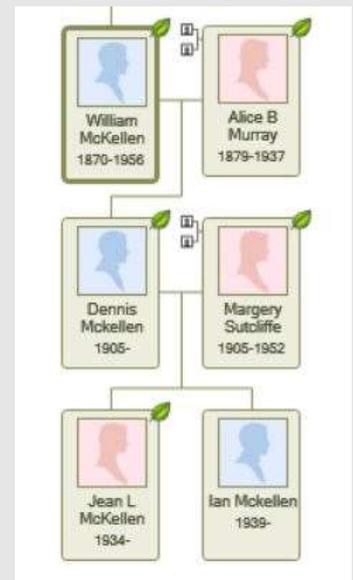
Kate next moved on to Sir Ian McKellen's story <https://tinyurl.com/y6pe2mgk>, currently unavailable on the BBC site but I think can be found on You Tube, with which she contributed. This is also his own website of chronology.

<https://tinyurl.com/y4m8aerk> and picture courtesy of same. →



The original contact was in October 2015 when Kate received an email from "Wall to Wall", asking for help re a Sugden Sutcliffe, and a possible connection to the 1860 Cotton Famine. Her investigations led her to Preston CRO, and she returned her well referenced results in by email, not knowing why this man had been selected. Months later in Feb 2016 Kate was contacted again and asked to go to Manchester Archives to research an Alice Beatrice Murray b 1879. She found she was christened at Withington Congregational Church 1884, became a music teacher in Chorlton, and discovered she had married a William Henry McKellen in 1903 in Barton-on Irwell, Salford. They had a son Denis Murray McKellen in 1905 in Stockport, (the comment on the christening record <https://tinyurl.com/y57bqyup> of the family being "seat holders" was intriguing and of course suggested regular church attendance). The penny was now dropping re who the WDYTYR subject was, but she was told firmly not to divulge the project to anyone. Later research in Civil Registration revealed Denis married Margery Lois Sutcliffe (b 1905 Pendleton), in Stockport July 1931, (spelt Marjorie in 1911, found living with grandparents in Southport after her mother's death 1907). Denis and Margery had two children, Jean born 1934 Stockport, and Sir Ian, born 1939 in Burnley.

Kate next wondered if more might be found from the relevant church records though, as she had been told by a production team researcher that there was an extensive collection of Chorlton Road Congregational Church records including magazines, rolls, etc at Manchester Central Library kept in big document boxes, and that Alice was linked to that church, (and the rough timeframe). Two days of solid reading was fruitful. She found a picture of the church recently demolished, the address of 144 Ayres Road where the family had lived, the 19th C seat plan of the church so she knew where they had probably sat, the amazing size of the Sunday School which involved several classes for boys and girls at elementary and senior level, records of various musical activities with choirs, and Alice's name mentioned several times as a soloist. She even found the likely event where Alice had sung and William had attended as a guest, in an impromptu singsong after a church picnic, and the subsequent records of the church wedding, (magazine extract (October 1904), there on the 19th September (reference code is M185/2.) confirming the nickname of "Lallie" for Alice, which gave a Eureka moment.



The detail discovered was now verging on the overwhelming though, and selection would be needed by the "management", for the final production. The church records did reveal a very intense social involvement though and the record source was remembered for the future. Good record keeping was essential, and certainly paid off in this experience.

Kate closed with a picture of Alice and left us all feeling quite enlightened about how the background investigative work to WDYTYR was allocated and coordinated. It is still a little vague about how the final decisions are made though,--- even Kate didn't know. Thank you, Kate.

Saturday June 29th Armed Forces Day (information from Julie Lamara,

Collections Access Officer-Local Studies Bolton History Centre, Bolton Central Library, Museum and Art Gallery Le Mans Crescent, Bolton, BL1 1SE Tel: 01204 332194)

Staff and volunteers will be on Victoria Square on Saturday 29 June for Armed Forces Day 10am-4pm. We will have artefacts and photos on display. The 'Bolton Remembers' database will be available for people researching their military ancestors who were born, residing or enlisted in Bolton WW1 & WW2. Come along and give us the details of your military ancestors make sure they are honoured on our virtual war memorial.

Wednesday 3rd July 7.30pm, Gail Newsham - Official biographer to the team

<http://www.dickkerrladies.com/>

"The Dick Kerr Ladies Football Team, who took the country by storm"

"My talk covers the complete history of the Dick, Kerr Ladies from 1916 - 1965, and I am the original biographer of DKL. It is a 45-minute PowerPoint presentation and it's a true story of Lancashire women at their very best who went on to become the best in the world."

Gail is the lady who was to come and visit us in 2017 but by then her achievement as the DKL biographer had become nationally recognised, and we could not compete with the much better offer, of attending a reception in the House of Lords in recognition of her service. We are most appreciative that she has never forgotten us, and two years on she is fulfilling her promise to try again. She is also bringing some of her books 'In a League of Their Own!', first published in 1994, and the only publication telling the complete history of the team from 1917-1965, to sell. She has of course also been in the



news this week re the unveiling of the statue of Lily Parr at the National Football Stadium, (← picture and story courtesy of <https://tinyurl.com/y4xa744c> accessed 04.06.19), and I am sure her story will be included in the talk.



GENIE'S TIPS for June 2019



Two lots of useful tips here from Sunny Jane Morton of Family Tree.

"Roundup: Genealogy Website Mobile Apps" <https://tinyurl.com/y66zr3ve> May 19, 2019 Family Tree

"Take the best research databases on the go with this roundup of genealogy apps from the "Big Four" websites: Ancestry, FamilySearch, Findmypast and MyHeritage. We all know about the biggest and best genealogy websites. But you may not know that you can bring many of these incredibly useful resources to your smart device. Here are some of the best genealogy apps sponsored by the "Big Four" in online family history research", and



"How to Record an Interview on Your Smartphone" <https://tinyurl.com/y32bjaxs> May 22, 2019

"A quick tutorial to record and save your family history interviews on your smartphone.

1. Open your preferred voice recorder app.

> On an iPhone, (top picture), tell Siri to "open voice recorder" to get to the default recorder (Editor's note, or in "Extras" double click on the Voice Memo App- black square, red and white zig zags).

> You may need to download an audio recording app to your Android device (lower picture);

> on a Windows device, open OneNote and open a new note.)

> You can also record audio within ancestral profiles in the FamilySearch and MyHeritage apps.



2. Begin recording. Tap the appropriate icon to begin recording. In the iPhone voice memo, it's a big red button. In OneNote, tap the microphone icon within a new note.
 3. Direct your device's mic toward the speaker(s) for best sound quality.
 4. Ask simple, engaging, open-ended questions. For ideas, check out our resource list for oral history interviews.
 5. Tap the appropriate icon to pause the recording, if needed, and to stop it when finished. Follow the prompts to save the file and, if possible, name it.
 6. Use free audio-editing tools such as Audacity to polish your recording. Transfer the completed file for long-term storage. If appropriate, share the recording on your online family tree.
- A version of this article originally appeared in the July/August 2019 issue of Family Tree Magazine."



Two New Features for FreeREG and FreeCEN <https://tinyurl.com/yy23cnu2>

FreeCEN (with free access to high quality transcriptions of nineteenth century British censuses) and FreeREG (with high quality transcriptions of registrations of baptism, marriage and burials) now have "friendly" permanent URLs to their records.

Records in FreeBMD which covers the civil registrations of birth, marriage and death in England and Wales has permanent URLs that you can copy and paste from the "info" page. ---

Antenati <https://tinyurl.com/y2kmbb25>



This seems to be a useful Italian source which provides a convenient English translation. Please let us know of your successes or failures.

"The Ancestry Site has the following objectives:

**To allow the user to check for free the digital copies of the Civil Registries and, more rarely, other genealogical documents and the census files, preserved in each State Archive, using even (where available) the database of the indexes quoted on the registries;*

**To provide broad information about useful documents for genealogical, census, family and personal history research held by the Italian State Archives (Civil Registries, recruitment lists, military records, etc.), as well as in nominal databases, obtained from these documents, which are available online or in study rooms of different archives (The Land and the Sources)" ---.*

"5 Steps to Proving an Ancestor Is Related to You", (This is the first of a two-part series exploring the Genealogical Proof Standard). <https://tinyurl.com/yxfv4ybb> accessed 04.06.2019

"In her RootsTech 2017 Presentation, Crista Cowan, corporate genealogist at Ancestry, talked about the Genealogical Proof Standard and quoted a statement from the Board for Certification of Genealogists: "Proof is a fundamental concept in genealogy. In order to merit confidence, each conclusion about an ancestor must have sufficient credibility to be accepted as proved."---

WORKSHOPS, COURSES and CLASSES <http://www.bolton.mlfhs.org.uk/Workshops.php>

No doubt most of you, like our tutors, are either taking a summer break from your research, doing a bit of leisurely field work, or catching up with your current family and making your own history.

We will be offering more library-based workshops in the autumn so please watch this space. If you have any special requests re coursework please let our secretary know and we will try to accommodate same.

THIS MONTHS LOCAL NEWS and SOME ORGANISATION UPDATES



Lancashire Records <http://goo.gl/I29JpL>



Lancs OPC <http://goo.gl/AN699Z> and left click on the "What's New" tab on the left



Lancashire Archives News and Events <https://goo.gl/H8UexE> for their latest newsletter and more

SOME INTERESTING, USEFUL, AND MAINLY FREE WEBSITES

Special issue on the 75th D-Day Anniversary <https://tinyurl.com/yvavnp5a> Federation of Family History Societies



By the time you are actually able to read this of course, the main commemorations of this momentous event of WW2 will be over. Perhaps the even sadder fact is that we have only just come to the end of the centenary of WW1 events. Our ancestors must have been in such a daze of disbelief, as they were still recovering barely a generation on. We will of course be marking the 80th anniversary of the start of renewed hostilities, nationally, in September this year.



My personal thoughts are of my Dad there on the Queen sector of Sword beach on June 6th with the 2nd Battalion East Yorkshire Regiment and 1st Battalion South Lancashire Regiment side by side, <https://tinyurl.com/yqyx4ne5> (and I am lucky enough to have the written account he was able to make afterwards, he talked of the piper Bill Millin see top left). My father in law was a signalman on the coordinating HMS Largs. <https://tinyurl.com/y54ewlsy>. I am certain many of you also had ancestors serving there at that time, in the army, navy or air force. Perhaps these photos and links are about them, or at least will help find out more

about them. Picture top left By Evans, J L (Capt), No 5 Army Film & Photographic Unit - This is photograph B 5103 from the collections of the Imperial War Museums (collection no. 4700-29), Public Domain, <https://tinyurl.com/yqyx4ne5>. Scenes right from a visit in better times in June 2003 with the same hotel as on the first picture on the skyline. There are some more useful links here on Chris Paton's Britishgenes blog as well. <https://tinyurl.com/y5mtnu9j>



The Arolsen Archives <https://tinyurl.com/y433resq>

Are you researching ancestors who may have been sent to forced labour or even concentration camps? This might be a helpful resource. *"Welcome to The Arolsen Archives which are the world's most comprehensive archive on National Socialist persecution. The documents were collected to help clarify the fates of the victims of persecution. They contain information on victims of the Holocaust and concentration camp prisoners, on foreign forced laborers and on the survivors, who were trying to rebuild their lives as displaced persons. Today, over 30 million original documents are listed on the UNESCO's Memory of the World documentary heritage register. They are an important source of knowledge while at the same time serving as a warning for society today. The Arolsen Archives was founded by the British Red Cross in 1944 under the name Central Tracing Bureau, in order to register and find missing persons.*

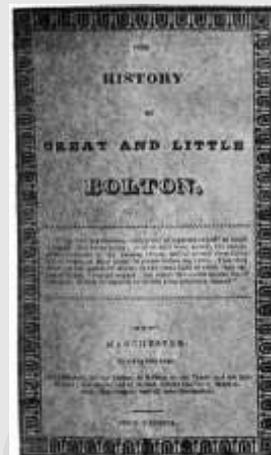


How to date your ancestors' holiday photographs <https://tinyurl.com/y52dhqph> By Jon Bauckham, 19 July 2016 - 3:16pm

How many of us of a certain age remember knitted swimsuits that slipped down when wet, and then those with puckered stitching. Here are some more that older generations wore, with advice on how to date them.

The History of Great and Little Bolton. [By J. Brown, of Little Bolton.]

<https://tinyurl.com/y4krfvgo> This is a free to read Google e-book written in 1820 apparently. There is some very interesting stuff in this book giving some surprising stories of religious intolerances and “wheelings” and “dealings” of another era. Some stories may be mirrored today, but I think we should be very thankful that we have moved on from others, (and I have found at least one apparent inaccuracy in some of the detail re a story I am currently researching).



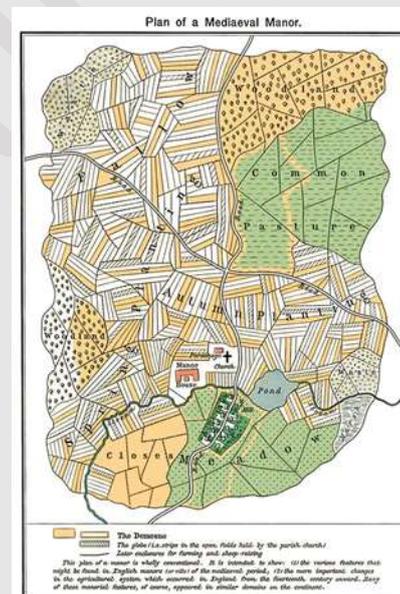
MISCELLANEOUS

Glebes, Demesnes and more, a Plan of a fictional Mediaeval Manor <https://en.wikipedia.org/wiki/Glebe>.

This topic came up recently on a post in Facebook, and I must admit it has simplified for me what has been a “niggle” for some time now, i.e. understanding the vocabulary used in old documents, particularly re property. This map from William R. Shepherd, Historical Atlas, New York, Henry Holt and Company, 1923, demonstrates how the English mediaeval feudal system administered a fictitious “manor” i.e. land owned by a lord, and over which the **court baron** legislated by the use of **manorial courts**, and had “villeins” working the land for the lord, often living together in “villages”. Over time, these “villeins” eventually were permitted to have leases or contracts of a sort, to be allowed to work the land for a specified number of years, and as such they had the “copyhold” (which has “morphed” considerably to modern times and is now even tradeable).

The mustard-coloured areas shown on the plan, are part of the “demesne”, i.e. the “domain” of the lord of the manor, which in practice was often the retained forested area used for hunting and sport for the nobility. Courts might have been held in his “Hall” or “barton”, or a specially built courthouse if he didn’t actually live in this particular manor. “Cotts” or “cottages” housed the workers. The lord often allocated land for a Priory or similar which progressed to become a “parish church” on his own land, (in effect to earn him “Brownie points” for the hereafter. Cartmel Priory discussed last month is an example of this). As the community grew, and parishioners both wanted to and were expected to, attend church as well, the buildings were expanded to add on **naves**, (originally accommodation for the laity <https://tinyurl.com/y5vkte24> Wikipedia accessed 31.05.19) which led on to the **chancels** where the choir were, then the altar. Sometimes the Lords moved out to their own private Chapel to avoid worshipping shoulder to shoulder with their servants, or arrangements were made for them to participate unobtrusively (e.g. through a hole in the door in one case seen recently in Devon). It seems this system was already well established when William the Conqueror arrived.

The hatched areas on the plan show part of the “glebe” i.e. land donated by the Lord to support the incumbent of the church, (rector or parish priest), who usually “farmed” it out to tenant “farmers” who paid “fiefs” or fees for the privilege of use of same, in the form of tenths of income or “tithes” which were stored in the “tith barn”. Descriptions of the Church of England land and contents are often found in “glebe terriers” <https://tinyurl.com/y3e3ar79> (The National Archives accessed 31.05.19) after 1571, when they were reviewed and recorded during the Bishop’s triennial visitations, together with parish register transcripts. They actually provide a survey of sorts, of the sources of the benefice income and give details of landholdings such as the manors mills which all were expected to use incurring more costs, glebe houses (or “messuages”), tithing rights, customs and “modus” (adaptions of paying tithes <https://tinyurl.com/y6frtm6x>



The Agricultural History Review "Tithing Customs and Disputes: the Evidence of Glebe Terriers, 1698-1850" By E. J. EVANS accessed 31.05.19), and surplice fees.

(NB Attention has already been brought to us re the variations in vocabulary and meanings, with poor documentary evidence to confirm details. It seems "messuages" and "tenements" were often interchangeable, maybe according to location, so flexibility might be needed. Stephen Alsford's glossary of mediaeval terms seems helpful <https://tinyurl.com/y44aoq7u> Medieval English Towns accessed 02.06.2019.)

Many local records are held at the Lancashire Archives <https://tinyurl.com/y23dgbaz>. "Common land" <https://tinyurl.com/y5so9hmw> (Wikipedia accessed 31.05.19) was available to use for most, for grazing and taking wood, as was certain woodland for acorns to feed the pigs, (pannage). Sizes varied but details were documented after 1571.

More about what is available in the Lancashire Archives can be seen in Rita Greenwood's article in this quarters edition of the members Manchester Genealogist Vol 55 No2 pp170-171.

MEMBERS COMMENTS, QUERIES, and MEMORIES

- **Its good News Month for Ron Boulding**

Some may remember Ron Boulding's plea for help last month, from Lincolnshire FHS, re a relative "*who vacated their native Lincolnshire to work in the cotton mills of Bolton in 1870, and now seeking your help in obtaining a contact who may be willing to discuss any of the following Bolton families who were related to ourselves pre 1914. We appear to have lost contact during the War of 1914 / 1919, The BOULDINGS married into the families of ISHERWOOD, MOTLER, SHEPERD, and PARKINSON who all lived at Bolton between the dates of 1870 / 1921. Our last contact was a WILLIAM BOULDING who was killed in a coal mining accident somewhere near Macclesfield in 1926*"

We are very happy to let you know that we have had a response from Carole Cockshott (MLFHS 5771) Sydney Australia "*I can help Ron as his ancestor Ernest Motler married Elizabeth Boulding in Bolton in 1920. My husband's grandmother Rachel was one of the older sisters of Ernest. In conjunction with Bernard Steele (a Thursday volunteer at MLFHS) we have researched the Motler family extensively*". We have now been able to link the two families up with the hopes of a happy outcome. What a satisfactory ending, thank you all.

And another enquiry from

- **Debra Jumar nee Chatwood**

Hi there. I am trying to research Samuel Chatwood; Lock and safemaker of Chatwood's Safes originally set up in Bolton and I wondered if any of your members had undertaken any prior research about him? I'm based in North Shropshire, or I would have attended one of events. Any help would be gratefully received especially around his early life.

Many thanks,

Debra Jumar (Nee Chatwood)

OTHER LOCAL SOCIETIES NEWS



Halliwell Local History Society <http://goo.gl/8erYyr>

Email margaretk@talktalk.net .Meetings are usually held on the last Tuesday of each month at 7.30pm, at St Luke's Church, Chorley Old Road, BL1 3BE opposite Shepherd Cross St, Bolton,

25th June 'English Village Life in the Middle Ages': Stuart Elliott



Turton Local History Society <https://goo.gl/adx4GM>

The old Urban District of Turton, includes the ancient Townships of Bradshaw, Edgworth, Entwistle, Harwood, Longworth, Quarlton and Turton. Illustrated talks and meetings are held from August to April inclusive on the fourth Wednesday of the month, at Longsight Church

Centre, Harwood BL2 3HX beginning at 7.30pm. This next month's event

26th June - Quarlton (Peter Harris)

Westhoughton Local History Group – <http://goo.gl/XNugl5>

Meetings take place on the 1st and 3rd Thursday of the month, between 10am and 12md in the room above Westhoughton Library, Market St, Westhoughton, BL5 3AU.

20th June The Highlight of the Rural Year - Stephen Counce The Agricultural Hiring of Fairs of Northern England 1890 – 1925 As the name suggests hiring fairs had a practical purpose in linking employers with male and female who were looking for jobs but as Dr Counce will relate much more went on besides.

4th July Wigan Casino - Marianne Howells Marianne Howells is Chair of Lancashire Local History Federation and this morning she will talk about the legendary Wigan Casino known as the primary venue for Northern Soul music.



Horwich Heritage Centre- <http://goo.gl/fSPsij>

Meetings are held on the second Tuesday of every month at 7:30pm at the Horwich Resource Centre, Beaumont Road (off Longworth Road), Horwich BL6 7BG.

June 11th 2019 AGM + 'Worktown' - Bolton in the 1930s

Open Days, are held most months on Saturdays between 10am --- 1pm

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