



Bolton's Genies



The Monthly Newsletter of the Bolton Family History Society:

<http://www.bolton.mfhs.org.uk/>

- Newsletter Comments, and Speaker Bookings: boltongenies@mlfhs.org.uk
- General Society enquiries to the BFHS Secretary, Christine M Ellis bolton@mlfhs.org.uk
- Research help, please email boltonhelpdesk@mlfhs.org.uk or visit our
- Help Desk Drop In 10am -12md Bolton Central Library. First Saturday of each month
- Facebook page <https://goo.gl/n99qtW>
- Bolton Document Collection on MLFHS website: <https://goo.gl/hJi8Ns> (members only)
- Join the MLFHS/BFHS at: <http://mlfhs.org.uk/join/index.php>

December 2018

Bolton Family History Society is a branch of The Manchester & Lancashire Family History Society



Picture shows the Hall 1'thWood <https://tinyurl.com/y88cul48> in snow. (Picture courtesy of Alan Eckersley and his family) .

Home of Samuel Crompton, and once owned by Lord Leverhulme. We visited here in November 2015 <https://tinyurl.com/y954wfj7>

Well another year gone, but where to? It just seems to have disappeared, and yet when we look back what a lot has been achieved. I will not go into the full list now as they can be seen by looking at our monthly newsletters on our website, which also in effect provide a diary of our activities.

Not quite so many visits this year as we have more or less exhausted the most obvious ones nearby, but we are looking to catch up on a few more notable churches in the area, also perhaps go a little further afield to places with Bolton links or of social history research interest. Watch this space in the New Year. Have you noted the increase in classes available, with another member Christine Ellis also taking on the tutorial role, and we have a special tab on our website dedicated to ongoing plans. <https://tinyurl.com/ybr4dyjx>. ? Hopefully you are finding our speakers interesting, and if you have any particular subjects you would like to learn more about, or can recommend a particular specialist please let us know. We do appreciate any feedback, good, bad or indifferent as well and would be grateful if your thoughts could be sent to our secretary bolton@mlfhs.org.uk who can then report back to us.

Bearing in mind that we do have a budget allocation we hope you will agree that we have been very lucky to attract such high quality visitors to our neck of the woods, and we are especially grateful for our home grown, and visiting MLFHS specialists who have also contributed their services.

Have you also seen how our social media venture has been expanding rapidly. Margaret bravely volunteered to launch us last year with our first Facebook page, and we learned a lot about what was for most of us a foreign country speaking a different language. She has now handed the role over to Jeanette and since the end of July our page has grown from 105 likes at the end of July to over 200 "liking" our articles at the end of November. This is the best way to keep up to date with our daily news.

Michael and David have also been there to quietly sort out our techy problems at each meeting and Michael has also been invaluable as webmaster of our changing web page.

So onwards and upwards into the new year. See you then, and have a wonderful December catching up with your family news, making new history to record, and seeing the old year out.



MEETINGS VENUE

- Where?

Bolton Old Links Golf Club, Montserrat Brow, Chorley Old Road BL1 5SU. Buses 519&125 <https://goo.gl/TH5zYC>. All MLFHS members free. £3.00 to non-members unless joining on the night.

- When?

7pm beverages available for 7.30pm start, on the first Wednesday of each month, except December and January. Extras include a Help Desk for personal research, Stationery Table for discounted equipment, and recycle service for your used family history magazines, books etc.



RECENT AND COMING EVENTS

Monday November 12th Visit to Christchurch, Walmsley (the original name for Egerton) Wikipedia

<https://tinyurl.com/ydbkfy4r> and Lancs OPC <https://tinyurl.com/y9ylfnmx> Well yes, our visit was on the day after the momentous international commemoration events marking the centenary of the end of WW1. I am being very careful here not to say , “celebrate” because there was so much sadness involved as well; however because of that , there was still much evidence of the services which had been held in the church only the day before. I think all would agree the extra display enhanced the visit. We were welcomed by the Church Sacristan Derek Bailey. (We later learned that his duties involve ensuring the church housekeeping is accurate for the daily events on the religious calendar, <https://tinyurl.com/y7laookh> , but we got the definite impression that he was also the church historian). Our group was first given an overview of the history of the church which was much the same as described here <https://tinyurl.com/yappdeum> .



This building is actually the third church, supported by local mill owner and benefactor Col J W Slater , built in 1839 out of Pennine sandstone from the quarry on Cox Green Road; and replacing a Georgian Chapel built in 1771, which in turn had replaced a Chapel of Ease, first recorded in the 1500s. Excavations of the 1771 building site have suggested possibly three earlier layers , with some evidence indicating Saxon origins <https://tinyurl.com/ydbkfy4r> (Wikipedia) . It was designed by Edmund Sharpe, <https://preview.tinyurl.com/y983f4aa> (Wikipedia), a fashionable architect of the time from Lancaster , who was also involved in designing several other churches in the area including the Terracotta Church at St Stephens and All Martyrs , Lever Bridge. He used the new concept of aisles for access, and seating for 512 people. Several other notable mill owners and other industrial magnate families of the area were involved through time and family connections, such as the Ashworths

<https://tinyurl.com/y767jj5s> “Landed families of Britain and Ireland” , and the Christies of Droylesden, by marriage to Charlotte (accessed 14.11.18).



Others included the ongoing Slater support whose family funded the altar window, and John Hicks of the Hick Hargreaves firm. In all 20 + mill owners and their families are buried the grounds, plus several other notables. The area had become quite fashionable and its facilities in high demand, as the inner city of Bolton, and the grave yards, became more crowded. Soon, even the 1839



model needed to have extensions as the population grew with expanding local industries. Stained glass windows were commissioned from William Wailes, a Gateshead glazier who had learned more skills in Munich, and was now in high demand. Edward Graham Paley, originally a student of Sharpe's, became a partner, and eventually took over his business, and they added more to this church and others in the area such as Bolton St Peter, and St Matthews Little Lever. The organ was originally for a 1934 Liverpool cinema but had been moved to the Odeon in Bolton in 1940, and half of it later acquired for Walmsley in 1960. (Apparently it was too big for it all to be accommodated). The font ← had been acquired in 1952 from Bolton St Peters, and it still has St Peters crossed keys adorning it. Note picture and the Dimple Chapel beyond with lancet windows behind on the south wall. The wood from the ceremonial church wardens staves came from the wreck of the HMS Foudroyant, Nelsons

flag ship 1799 1781, which apparently foundered off Blackpool , and much of it ended its days recycled into local furniture! <https://tinyurl.com/y83u7grw> .

Derek now conducted us around the building , which even regular worshippers now said they were seeing in literally a different light. Using his guide book he lead us to inspect each stained glass window; most in the older part of the building having been made by Wailes, and other more recent ones by Ballantyne and Gardiner, Edward Burne-Jones, or Morris & Co.

There are several lancet windows, (i.e. in the shape of a lance head <https://tinyurl.com/y8gl4mrp>) , near the main altar and around the church, depicting various biblical stories. There were several memorials to those locals lost in different events such as the Korean War, and two World Wars. He pointed out the tiles behind the main altar which have been angled to catch the light at different times of the day, and the notable lancet windows on each side, and then on to the Dimple Chapel on the southern side →. This altar was acquired by the Rev Canon Harry Nightingale Vicar of Walmsley 1942 to 1953

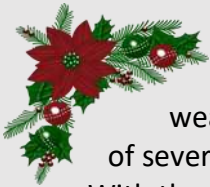
<https://tinyurl.com/ydhzcg5x> from teh Dimple Chapel . The panels (or "predella" <https://tinyurl.com/y7vlkrmm>) , are apparently 15th C Spanish and were acquired via a sale in Bloomsbury, London at some point!! The Nightingale papers

<https://tinyurl.com/ydhzcg5x> were donated to the Manchester Archives by his wife Muriel after his death and would seem to be interesting reading for researchers in that area.



For us perhaps the highlight of the visit was the display of three 1850s and 60s burial plans from a collection recently discovered in the church, stored in a corner in an apparently insignificant cardboard tube. Measures are being taken to have these conserved properly and digital copies are planned for general public access.

We went on to be provided with welcome cups of tea/ coffee and I think most left quite overawed at what unassuming history and stories are there "sitting on our doorsteps", waiting to be recounted to anyone interested.



Hopefully we will also have the opportunity at some point, to visit the grave yard in better weather conditions. As well as the cluster of mill owners we are told it is the last resting place of several mayors, war graves, and a footballer. More stories to discover it seems.

With thanks to Derek Bailey for his hospitality and information, and Carole and Pat for arranging the visit. Pictures of Poppies, and the Main Altar courtesy of Alan Bromiley. More pictures are available on our Facebook page.

Saturday 24th November Bolton Remembered the First World War-for the national “Lest We Forget” project at Bolton History Centre, Central Library

The advertisement for this event said *“Bring along your photos and objects from the conflict to be digitally scanned and archived as part of the nationwide ‘Lest We Forget’ project, which aims to record as much information about the war during the centenary of its final year. The History Centre is also looking for contributions to the Bolton Remembers database, a digital record of every serviceman from the borough who fought in either world war”.*

We knew that there had been so many similar events in recent weeks that I don't think anybody was really very optimistic about how many would turn up on the day. Mike Coyle, (Chairman of the LFHHS

<https://www.lfhhs.org/home.php> , and a military specialist who is closely involved with the War Memorial Register

<https://tinyurl.com/y6wqhta3> and the Commonwealth War Graves Commission, <https://www.cwgc.org/>), was there

bright and early just after 9am. He rolled up his sleeves and was ready for action by 9.15am, and he had hardly stopped for air, let alone refreshment when I left about 2.30pm. (He did accept water whilst on the job 😊).

The library staff had arranged to issue tickets to be given to each enquirer as they arrived with artefacts and it was intended that they should be seen in this order. The plan became a little complicated as the same people were diverted to booked tours of the Strong Room, and Memorial Corridor in the adjacent Town Hall. Everyone remained patient and good humoured though, and help was gratefully received from two more assisting military specialists Shaun Carter of the Greater Manchester Army Cadet Force who was able to help with military

questions and identification of uniforms and badges, and Steve Irwin, Blackburn Museum Education Officer, who very capably helped some to show and discuss their treasures , and gave advice re more possible research. There were definitely some very fragile items. People were arriving with scraps of 100 + year old documents, photographs, medals, diaries, all manner of “bits and pieces”, recording events in their ancestors lives. Apparently there was even a WW1 full uniform and great coat brought in after we had finished! (As Steve Gill our photograph historian from two weeks previous would have pointed out, these are in fact antiques and should be treated as such).

There was humour, and sadness, political comment, and some wonderful anecdotes, which had been passed down from one generation to another. Some thought they were unable to provide much background information, but on gentle probing memories emerged, and I think we all found it quite humbling.

Julie Lamara, Boltons Collections Access Officer-Local Studies , also conducted tours around the museum and Hall of Remembrance with Matthew Watson, whilst Caroline Furey, Collections Access Officer-Archives, took two groups down to the strongroom showing material from the 2 WWs.





Each contributor was asked to complete a questionnaire providing details about their ancestor which could then be added to the Register, and many were entering two, three or more individuals. Margaret Koppens from the Halliwell LHS and volunteer at Bolton Library was doing a sterling job helping enter people with the Bolton Remembers database, as she has been doing for the last few years, and this information will be forwarded to the national register.

Much of this was also recorded by a visiting camera team from Oxford University called "Junction 15" and lead by Darren Teale. They have promised footage on their website and Facebook pages shortly, with a view to assisting an allied university project www.junction15.com and <https://tinyurl.com/yd2torp3>.

All in all a very successful day, with all of our team hardly stopping all day, but also no complaints at all. I think we now have full sympathy and admiration for those who run the Antiques Road Show, and we have definitely learned a lot.

Just as an extra comment, some may find this website rather interesting

"Things we may not know about WW1" <https://tinyurl.com/y6wpk7yw> "In 1914, a soldiers average height was 5'2"!

- *Soldiers of the Allied Powers and the Central Powers celebrated Christmas together!*

This is known as the Christmas Truce. By September 1914, both sides found themselves well-ensconced in trenches. The Germans were trying to break through into France, while the Allies were determined to avoid that and push them out. --- As Christmas approached, ceasefires were called so both sides could bury their dead. But on December 25, something very strange happened. As many as 100,000 British and German soldiers put aside their guns, shook hands, and exchanged food and gifts." (War History Online accessed 28.11.18). The picture shows an artist's impression from The Illustrated London News of 9 January 1915: "British and German Soldiers Arm-in-Arm Exchanging Headgear: A Christmas Truce between Opposing Trenches" A. C. Michael - The Guardian [2] / [3] Originally published in The Illustrated London News, January 9, 1915. <https://tinyurl.com/y97wirys>



And more, read on ---

Wednesday 28th November, 7.30pm, our Christmas Party, when Linda Sawley, Lancashire author 

and retired nurse dropped in to tell us about some more Festive Traditions. This time she moved on from last years subject of discussing how our ancestors had adapted pagan traditions, to surviving Cromwells banning of Christmas, to the Victorian era and Dickensian images of family celebrations and "good will to all men", to how the event is celebrated today. The recent fashion of Christmas sweaters was mentioned, initially showing nativity scenes, (here she did a quick flash to show her own off, with complementary shoes), then moving on to the poem "A Yorkshire Christmas" by Arnold Kellett which can be found in the book apparently

<https://tinyurl.com/y9hh3f4g>. By this time most of us were getting into the spirit of the occasion, which was definitely enhanced by her recipe for a cake. She explained how to stir it, then the ingredients were discussed which included 2 bottles of wine and the need to test and sample it regularly whilst preparing the other items. !!

Another intriguing point re Santas reindeer was from the "Alaska Fish and Game" website <https://tinyurl.com/yb2dfrnx>, which explains that regarding the moulting season of male and female reindeer, or more accurately caribou, it seems most likely that Rudolph and friends were all ladies, as the big stags lose their antlers in late autumn. !!! We were then lead into a few festive carols and songs discussing the hidden perils of the various activities from the modern perspective of political correctness. In fact health and safety, and human rights legislation should be having a field day. No more animal fur near a baby in





case of allergies; no working at night protecting sheep without nightsight binoculars and warm comfortable protected shelter, recommended CCTV as a safer option; weight limits and regular time off for the poor little donkey; recommended sat navs for the Three Kings rather than relying on a star and dodgy weather; making fun of one red nosed reindeer is discrimination .

The fun talk was wound up and we awaited our meal which was good when it arrived, albeit a bit late. We can only apologise for this as there was apparently a hiccup in the kitchen.

We next took the opportunity to give a small present to our retiring secretary Barbara Owen who has decided it is time to stand back after 12 years dedicated service to the society although she has agreed to serve on the committee still if approved. She was given flowers and chocolates by Graham Holt our Chairman. Prizes for the raffle were distributed, and the Quiz answers were finally released, and as always this is a highlight of evening. After "arbitrating" over a couple of queried answers, the winners were announced and prizes distributed. We were grateful here for the book donated by Peter Higginbotham as an extra item. The quiz is now also available below, with answers on our website under the Misc tab. Thankyou Linda, and also friend for accompanying her.



the



We concluded with a small thank you present to Graham to say thankyou for his service to the society this last year. He took over the reins from Brian Whittle willingly at short notice, and is patiently leading us onwards and upwards at a rate of knots.

The event closed around 10pm with a reminder to us all that we will have our next General Meeting in February 2019, and an invitation for new nominees to stand for the committee.

All the current team are happy to stand again, more news in the new year. More party pictures are available on our Facebook page.

Wednesday 9th January 2019 , 7.30pm David Tomlinson Retired Technical Director of Warburtons , comes to tell us about **"Bread, the Staff of Life. A Look at the History of Warburtons"**. <https://tinyurl.com/y9y4kruw> I suppose it was Peter Kay who could take the credit for us finding David, because it was his TV advert this time last year , that triggered the search to find someone who could actually tell us about the history of this traditional local family firm. Warburtons is now approaching their 149th year of serving Boltonians if my calculations are correct. On enquiry Davids services were recommended, and amongst other items, such as a table and water he has asked us to provide raffle tickets !!!



WORKSHOPS, COURSES and CLASSES



All planned events can now be found on this section of our website. <http://www.bolton.mlfhs.org.uk/Workshops.php> . This last years classes have all been well subscribed and thank you. More are planned for the new year with dates just to be finalised and coordinated. In the meantime Margaet and Colin Calderbank's "Introduction to Family History Websites" in March still had a few vacancies when I checked a few days ago.



THIS MONTHS LOCAL NEWS and SOME ORGANISATION UPDATES

Lancashire Records

Bolton Names in the Peterloo Records <https://tinyurl.com/y7gtz8xd> **Bolton FHS web page**

Thanks to Julie Lamara from the Bolton History Centre who has provided a list of extracted Bolton names from the Peterloo casualties list, produced by Peter Castree and available on the internet. She adds that they hope to put up a small display in the museum next year regarding William Hulton and Peterloo. Julie has added that she would love to hear from anybody whose family is on the Peterloo list. Please contact the History Dept on 01204 332194 or email Julie.Lamara@bolton.gov.uk



<http://goo.gl/l29JpL>



Lancs OPC <http://goo.gl/AN699Z> and left click on the "What's New" tab on the left



Lancashire Archives News and Events <https://goo.gl/H8UexE> for their latest newsletter and more



"Nine Buildings from Bolton at Risk on the 2018 Heritage Register" <https://tinyurl.com/y8yhcco>
Bolton News by Saiqa Chaudari

SOME INTERESTING, USEFUL, AND MAINLY FREE WEBSITES



New Records on FamilySearch from October 2018 <https://tinyurl.com/y8cc9dv6>

I wonder how many of you remember to try this free website out when doing international research as well as British records. "FamilySearch expanded its free online archives in October 2018 with over 12 million new indexed family history records and nearly 400,000 digital images from around the world. New historical records were added from Belgium, Chile, Colombia, France, French Polynesia, Germany, Ireland, Italy, New Zealand, South Africa, Spain, Switzerland, Ukraine, and the United States". Try it. Each of these databases has its own good sized section including suggestions for other local sources and databases, and most of it is free unless it refers you to a subscription site, (try doing it at a local library where many offer at least free Ancestry and Findmypast.



Online Genealogical Index <https://tinyurl.com/yd5nl7xm> Wednesday, 24 October 2018

This site has been recommended by the Federation of Family History Societies. Their Facebook page <https://tinyurl.com/y8dkip42> says

"Hello users of the OGI! Have you used The Online Genealogical Index? The OGI helps researchers avoid wasting time when looking at incomplete resources or by manually searching multiple sites to find the required records. The OGI began as a spreadsheet in January 2012 and currently has over 385,000 links to vital record data (birth, baptism, marriage, death, burial) as well as school records, graveyard headstones, war memorials, family pedigrees and more.

Its creator is Tim Manners, an enthusiastic online genealogist who was frustrated with subscription sites selling access to resources which were free elsewhere. The OGI is a collection of direct links to online genealogical data (names, places and dates) sorted by place (in England and Wales) Around two thirds of these are free for the general public, the other third are free at any LDS Family History Centre

(<https://familysearch.org/locations>) or to those with subscriptions to Ancestry, findmypast, or My Heritage.*

Find out more at the OG Index blog: <https://ogindex.blogspot.com/>



A Street Near You <https://tinyurl.com/yazikqtv>

A sample from nearly 500,000 records. Use the map search or filters to see more about the street where you live or know of people. This is an amazing website



Royal Naval Reserve Research Sources <https://tinyurl.com/lj9a8e>

Where can they be found, what is there, and how to access them? This site describes itself as a gateway site to other websites is not allowing me to copy and paste to share with you, but it seems to have a vast amount of information available to worth a try

MEMBERS COMMENTS, QUERIES, and MEMORIES

I am sorry to say that owing to the many events that needed reporting on recently, and not wanting to overload you with more than 12 pages maximum in each newsletter, of what I hope is useful conversation, we have not been able to pass on some very interesting comments and stories that have been contributed straight away. The first adding fuel to the subject of body snatching mentioned last month, but this time in Preston. May I/we thank you all, and please read and enjoy now.

17.09.18 “The Genie and the Curious Case of the Cadavers” by Linda Frew

“The publication of my short diary in ‘The Genie’ a couple of months ago

http://www.bolton.mlfhs.org.uk/newsletter/Genie_2018_06.pdf had an unexpected and exciting consequence. I was contacted by Nigel, a retired solicitor living in London who recognised some of the names in the article. We have discovered that Nigel’s great x 2 grandmother, Margaret Walton was my great x 4 grandmother – and he had plenty of information to pass on to me!

As I sent Nigel various newspaper articles and certificates, he sent me a whole new family thread and gems such as the record of Jackson Walton (Margaret Walton’s father) being paid an extra £1 on his salary to attend the whipping of a prisoner in Wigan in his capacity as prison surgeon. In addition, Nigel’s expertise in law helped me interpret a will, as we exchanged theories on the purpose of a codicil.

Best of all, however, was an account of a lengthy dispute between the surgeons and physicians of Preston in the early 1800s concerning access to the cadavers of hanged prisoners. A whole new area of research opened up!

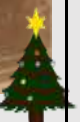
Proof – if you need it – that it’s always worthwhile to read ‘The Genie’! “

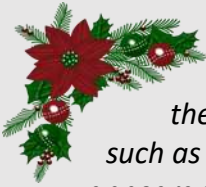
Thanks Linda Frew, (and Nigel) and many apologies for the slow response. Christmas is a time for family updates though isn’t it fortunately, and better late than never.

“The Bleackley Family Band of Bolton” by Trevor Mason

Whilst we had this picture of the band in our family’s records, and knew which part of our family it came from, we knew nothing at all about the band. That is until I put the picture on Facebook, when I received this interesting and informative reply.

“Here is an article from the Bolton Review circa 1898 It read:





'The Bleackley Family Bijou Orchestra is already well known and popular in Bolton. During the past few years its services have been given to all the charitable institutions of the town, such as the Infirmary, the Chadwick Orphanage, Bolton Union, &c, &c. It has frequently made appearances at the Albert Hall, and has played "At Homes" and parties for the leading local families. It needs hardly be said after this that the orchestra's repertoire is a high-class one, consisting of selections from the best operas, descriptive pieces, popular dance music, and well-known classics. In fact, Mr Bleackley has frequently been complimented on the good taste shown in the selection as well as the rendering of the music.

Mr James Bleackley is a native-born Boltonian, the date of his birth being November 7th, 1848. He was left an orphan at the age of ten, and in those days had a terrible up-hill battle to fight against adverse circumstances, having little or no chance to cultivate his natural gift for music. When he came of age he was married to Miss Woolam, also of this town, and their family consisted of two daughters and six sons. In his 25th year, Mr Bleackley commenced taking lessons on the violin under the late Mr Thomas Crompton, and studied very hard for about three years, having to practice after his daily work at Dobson's was done. With the lapse of time and increase of family came the idea of training each boy to perform on some special musical instrument. To the first boy, of course, was allotted the piano. The second followed in the steps of his father with the violin. Doubtless the difficulty of arranging for the whole family to practice on a single instrument had something to do with this differentiation.

The third boy was started with the cornet, the fourth with the trombone, the fifth with the drums and effects, and the sixth with the piccolo. The age at which the boys were allowed to begin was between seven and eight, and Mr Bleackley made it a strict rule that each boy should practice for one hour every night. When the six boys were practicing together, the effect must have been tremendous, if not awful. When the elder boys were able to play a little, Mr Bleackley practised the double bass - this was about ten years ago; and orchestral practice began.

Musical talent like that of the Bleackleys could not, of course, be kept for ever under a bushel; so the young orchestra was soon in demand for amateur concerts. Playing well and spiritedly together, as they did, it was not long before they had as much of this kind of work as they could well manage, and had to charge for their services. They are now well within the circle of professionalism, but still do a good deal of charitable work. The eldest of Mr Bleackley's sons is not 24, and the youngest nine. The training has been long, anxious, and arduous, but Mr Bleackley has now begun to reap his well-earned reward. The best testimonial Mr Bleackley has had, and one of which he is not unnaturally proud, is that written four years ago by Mr J.T. Flitcroft, Mus. Bac., L.R.A.M., &c, which is as follows:

"I have recently had the pleasure of listening to Mr Bleackley's Orchestral Band. The execution and time of these young people were both good, and the tone was full and pleasing. The careful playing of this family betokened much trouble and many pains on the part of Mr Bleackley through a series of years, as with young people progress is naturally slow. I trust that Mr Bleackley's efforts may meet with the success at the hands of the public which they deserve."

It is not often that ability and perseverance and efficient training are found in such measure, and in so many members of the same family, as in the case of Mr Bleackley's exquisite little domestic orchestra. He quite rightly styles it a "novelty". The family portrait appears above.

So there you are, dear readers, the story of the Bleackley Family Orchestra. You may have noticed, of course, in these politically correct days, that Mr Bleackley did not include his daughters, or his wife, but let's presume that is because they were not musical not because they were of the fairer sex.

The power of the computer!

Out of interest the young man second from the right is the father of a man who married into our family. Trevor Massey . Thank you Trevor, a brilliant story.





And one last request from a Canadian Reader. Please can you help

My great aunt embarked on a voyage to Canada in 1923, she registered a final residence in England as 60 Pew Springs, Bolton. I am assuming that this information was transcribed onto official immigration papers and in doing so, I suspect that a transcription error occurred.

I know that my Aunt's travelling companion lived on Chorley Old Road according to the 1911 Census. I then trawled through a contemporary OS map of the area and noted 'New Springs' off Smithills Deane Rd. A further search of the 1911 Census revealed 5 addresses for New Springs - Nos 4, 6, 8, 10 & 12. The occupants at the time were no relation to my Aunt or travelling companion which is not surprising as the events in question were to be 12 years later. What I did notice in a photo of the Census for No 10 was that the resident had written their address with a 'flourished' N for New. I further postulated that if my Aunt had written a similar N while living at No 6, the left loop of the N could be read as a zero and with a light diagonal stroke, the right loop could be read as a P thereby now reading as 60 Pew Springs.

I am of the opinion that this is a plausible explanation, but I would be equally happy if someone can point to an actual Pew Springs in Bolton. Kind regards Neal Singleton

We are getting some ideas already after Facebook enquiries, but if anybody else can help please do, and we will forward on.

OTHER LOCAL SOCIETIES NEWS



Halliwell Local History Society <http://goo.gl/8erYyr>

Email margaretk@talktalk.net. Meetings are usually held on the last Tuesday of each month at 7.30pm, at St Luke's Church, Chorley Old Road, BL1 3BE opposite Shepherd Cross St, Bolton,

18th December Christmas Social – with Peter and Paul talking about 'Bolton Music Halls' and other stories, including some old time songs. Followed by pasty and peas for supper.



Turton Local History Society <https://goo.gl/adx4GM> Illustrated talks and meetings are held from January to November inclusive on the fourth Wednesday of the month, at Longsight Church Centre, Harwood BL2 3HX beginning at 7.30pm. This next event will be in January 2019

Westhoughton Local History Group – <http://goo.gl/XNugl5>

Meetings take place on the 1st and 3rd Thursday of the month, between 10am and 12md in the room above Westhoughton Library, Market St, Westhoughton, BL5 3AU.

6 December Christmas and New Year visiting : One Accord Customs followed by Christmas Entertainment

13 December Visit to Chatsworth



Horwich Heritage Centre- <http://goo.gl/fSPsij>

Meetings are held on the second Tuesday of every month at 7:30pm at the Horwich Resource Centre, Beaumont Road (off Longworth Road), Horwich BL6 7BG.

Open Days, are held most months on Saturdays between 10am --- 1pm

December 11th Ken Scally - Folk Singer & Story Teller



Bolton Family History Society Christmas Quiz 2018

1. Who was the subject of these lines and who wrote them -: "it was always said of him that he knew how to keep Christmas well"
2. Father Christmas dressed in red is a modern invention, what colour clothes did he traditionally wear.
3. Complete the titles of these Christmas films
 - a. Holiday -----
 - b. The Bells of -----
 - c. We're no -----
 - d. The Polar -----
 - e. It's a Wonderful ---
4. Advent candles and calendars are a popular Christmas tradition. What does the word Advent mean.
5. In Victorian times, thousands of what walked from Norfolk to London just before Christmas each year
6. What were the names of the three wise men in the Christmas story and what gifts did they bring to the baby Jesus
7. Superstition says that when you are mixing the ingredient of a Christmas pudding or cake, you should always stir the mix in which direction.
8. Name the three of Santa's reindeer whose names begin with the letter D
9. In children's literature, in which fictional land was it "always winter but never Christmas"
10. What Christmas tradition was started by Sir Henry Cole in 1843
11. According to the Gospels, why were Joseph and Mary travelling to Bethlehem.
12. What name is given to the event, nine months before the birth of Jesus, in which the Angel Gabriel tells Mary to "fear not, for thou shalt bring forth a son". What is its celebration day on March 25th called.



13. In Charles Dickens "A Christmas Carol", how many ghosts visited Scrooge and what were they called

14. Which two of Santa's reindeer are named after weather phenomena
15. Often eaten at Christmas, what is the better known name for Marchbread
16. If you were born on Christmas day, what would be your star sign.
17. Which Christmas pantomime character marries Alice Fitzwarren.
18. Which actor, star of the films The Maltese Falcon and Casablanca, was born on Christmas day 1899.
19. In the Christmas pantomime Aladdin, what is Aladdin's surname
20. These are the second lines of well known Christmas Carols. What is their first line.
 - a. Stood a lowly cattle shed
 - b. In Heaven the bells are ringing
 - c. When they are both full grown
 - d. Glory to the newborn King
 - e. Bearing gifts we traverse afar
 - f. No crib for a bed
 - g. On Christmas day, on Christmas day
 - h. 'Tis the season to be jolly
 - i. Frosty winds made moan
 - j. That glorious song of old

The Answers can be found on our web page under the Miscellaneous Tab,
Handouts section <http://www.bolton.mlfhs.org.uk/Handouts.php>